

ReScore: Jessica Jones Intro

Leo Brennauer

Cue 1
ReScore: Jessica Jones Intro

Clicktrack 2 bar count-in ♩ = 100
Electro-Jazzpop

Trumpet 1 in Bb

Trumpet 2 in Bb

Tenor Sax

Trombone

Baritone Sax

Piano 1

Piano 2 Overdub

Piano 3 Backingtrack

Synth Backingtrack

Electric Bass Crunchy Sound

Drumset

Crunchy Sound using slight distortion / amp if possible

Solo w/ harmon mute

w/ harmon mute

mf

mf

Solo

mf

p
Red.

mp

Continue sim. but change highest tone randomly between: C D E G A

(4)

(4)

(8)

fff

mf

1 2 3 4 5 6 7 8

Click

Trmp. 1 in Bb

Trmp. 2 in Bb

T. Sax

Trombone

B. Sax

Piano 1

Piano 2 Dub

Piano 3 Backt.

Synth Backt.

E-Bass

Drum

Click: A series of rhythmic ticks corresponding to the drum part.

Trmp. 1 in Bb: *mf* *senza vib.* (measures 12-14), *ord.* (measures 16-17)

Trmp. 2 in Bb: *w/o harmon mute*, *fp* (measures 10-11), *f* (measures 12-14), *p cresc.* (measures 13-14), *ff* (measures 15-17)

T. Sax: *fp* (measures 10-11), *f* (measures 12-14), *p cresc.* (measures 13-14), *ff* (measures 15-17)

Trombone: *fp* (measures 10-11), *f* (measures 12-14), *p cresc.* (measures 13-14), *ff* (measures 15-17)

B. Sax: *p cresc.* (measures 13-14), *ff* (measures 15-17)

Piano 1: *mf* (measure 15), *Solo* (measure 16), *Let ring* (measure 17)

Piano 2 Dub: *Red.* (measures 15-17)

Piano 3 Backt.: *(Red.)* (measure 9), *(8)* (measure 12)

Synth Backt.: *(12)* (measure 12)

E-Bass: *p* (measure 9)

Drum: *p* (measure 9), *(4)* (measure 12)

Measures: 9, 10, 11, 12, 13, 14, 15, 16, 17

Cue 2

ReScore: Jessica Jones Intro

2 bar count-in

♩ = 100

Clicktrack

Trumpet 1 in Bb

Trumpet 2 in Bb

Tenor Sax

Trombone

Baritone Sax

Piano 1

Piano 2 Overdub

Piano 3 Backingtrack

Synth Backingtrack

Electric Bass Crunchy Sound

Drumset

w/o harmon mute

fp *f* *f* *p* *f* *mf* *f* *mf* *fp* *f*

fp *f* *f* *p* *f* *mf* *f* *mf* *fp* *f*

fp *f* *f* *p* *f* *mf* *f* *mf* *fp* *f*

fp *f* *f* *p* *f* *mf* *f* *mf* *fp* *f*

fp *f* *f* *p* *f* *mf* *f* *mf* *fp* *f*

f Solo

f *mf* *mf*

Continue playing sim. but change highest tone randomly between: Db Eb F Ab Bb

Continue previous technique 8va

f Ride-Cymbal

Repeat w/ crash on 1!

Bm^(add9) Fm/Ab Gbmaj7 F^(add4)

8^{va}

(4) (4) (4) (4)

(8)

(4)

20 21 22 23 24 25 26 27 28

Cue 3

ReScore: Jessica Jones Intro

2 bar count-in ♩ = 100

Clicktrack

Trumpet 1 in Bb

Trumpet 2 in Bb

Tenor Sax

Trombone

Baritone Sax

Piano 1

Piano 2 Overdub

Piano 3 Backingtrack

Synth Backingtrack

Electric Bass Crunchy Sound

Drumset

f *ff* *mf* *p* *ff* *mf* *ff*

shake

shake

Bbm

Bbm(maj7)

Let ring Bbm(maj7)

15^{ma} 8^{va}

mp

p *ff* *mp* *p*

Solo

Bbm

Bbm(maj7)

Bbm(maj7)

Bbm(maj7)

Bbm(maj7)

Bbm(maj7)

Bbm(maj7)

Bbm(maj7)

p *ff*

Repeat w/o crash !

(4)

p *ff* *p* *fff*

31

32

33

34

35

36

37

38

39