

Frühling am Doldensee

Leo Brennauer

Cue 1 - Morgens

1 bar count-in Solo **A** ♩ = 97

Flute *mp* *f* *mp* *f* *mp* *f*

Oboe *p* *mf* *p* *mf* *p* *mf*

Clarinet in Bb *p* *mf* *p* *mf* *p* *mf*

Bassoon *p* *mf* *p* *mf* *p* *mf*

Horn in F *p* *mf* *p* *mf* *p* *mf*

accel..... ♩ = 117 **B** 1 2 3 Solo

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *p* *mf*

Cl. in Bb *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bs. *p* *mf*

Hn. in F *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

4 5 6 7 8 9

Fl. *f* *mp*

Ob. *f* *mp*

Cl. in Bb *f* *mf* *mp*

Bs. *f* *mf* *mp*

Hn. in F *f* *mf* *mp*

10 11 12 13

C

Fl. *f*

Ob. *f* *mf* *f*

Cl. in Bb *mf* *f* *mf*

Bs. *f* *mf* *f* *mf*

Hn. in F *f* *mf* *f* *mf*

14 15 16 17

Fl. *f*

Ob. *f* *mf* *f* Solo

Cl. in Bb *f* *mf* *f* *f*

Bs. *f* *mf* *f* *mf*

Hn. in F *f* *mf* *f* *mf*

18 19 20 21

D

Fl. *mf* *f* *mf* *f* *mf* *mf* Solo

Ob. *mf* *f* *mf* *f* *mf*

Cl. in Bb *mf* *f* *mf* *f* *mf* *f*

Bs. *mf*

Hn. in F *mf* *f* *mf* *f* *mf* *f*

22 23 24 25 26

Musical score for Cue 1 - Morgens, measures 27-30. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bs.), and Horn in F (Hn. in F). The key signature is one flat (Bb) and the time signature is 7/8. The score is divided into four measures, numbered 27, 28, 29, and 30. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A *rit.* (ritardando) marking is present above measure 29. The Flute part features a melodic line with a slur and a dynamic change from *f* to *mp*. The Oboe part has a similar melodic line with a dynamic change from *f* to *mp*. The Clarinet in Bb part has a rhythmic pattern with a dynamic change from *mf* to *mp*. The Bassoon part has a rhythmic pattern with a dynamic change from *f* to *mp*. The Horn in F part has a rhythmic pattern with a dynamic change from *mf* to *mp*.

Cue 2 - Mittags

1 bar count-in

A

$\text{♩} = 117$

Solo

Musical score for measures 32 and 33. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F. The Flute part features a solo with dynamics *mf*, *f*, and *mf*. The woodwinds provide accompaniment with *mf* dynamics. The Flute part includes accents and slurs.

32

33

Musical score for measures 34 and 35. The Flute part has a solo with dynamics *f* and *mf*. The Oboe part has dynamics *mf*. The Clarinet in Bb, Bassoon, and Horn in F parts have dynamics *mf*. The Flute part includes accents and slurs.

34

35

B

Musical score for measures 36 and 37. The Flute part has a solo with dynamics *p*, *mf*, and *mf*. The Oboe part has dynamics *p*, *mf*, and *mf*. The Clarinet in Bb, Bassoon, and Horn in F parts have dynamics *p* and *mf*. The Flute part includes accents and slurs.

36

37

C

Fl. *mf* *p* *ff* *8va*

Ob. *f* *fp* *ff*

Cl. in Bb *f* *fp* *ff*

Bs. *f* *p* *ff*

Hn. in F *f* *fp* *ff*

38 39

D ♩. = 105

Fl. *p* *mp* *p* *mf* *mp*

Ob. *pp* *mp* *p* *mf*

Cl. in Bb *pp* *mp* *p* *mf*

Bs. *pp* *mp* *p* *mf*

Hn. in F *pp* *mp* *p* *mf*

40 41 42

Fl. *mf* *p* *pp* *f* *pp* *8va*

Ob. *p* *mf* *p* *pp* *f* *pp*

Cl. in Bb *p* *mf* *p* *pp* *f* *pp*

Bs. *p* *mf* *p* *pp* *f* *pp*

Hn. in F *p* *mf* *p* *pp* *f* *pp*

43 44 45 46 47