

Cue 2 - Contrabassflute (maybe Bassflute)

2 bar count-in Slap Tongue 4x

mf

5

mf

8

mf

11

T.R. T.R. T.R. T.R. T.R. T.R.

ff

15

maybe b.flute

8^{va}

mf

17

(8)

mf

20

(8)

mf

Cue 3 - Contrabassflute

2 bar count-in

T.R. T.R. T.R. T.R. T.R. sim... 3x

f

5

T.R. T.R. T.R. T.R. sim... 4x

8va

8

f

Detailed description of the musical score: The score is written for Contrabassflute in 2/4 time. It begins with a 2-bar count-in. The first staff contains five trills (T.R.) and a 'sim...' section, which is repeated three times (3x). The second staff continues with trills and a 'sim...' section. The third staff starts with an octave up instruction (8va), followed by trills and a 'sim...' section, repeated four times (4x). The piece is marked with a forte (f) dynamic throughout.

Cue 4 - Contrabassflute (maybe Bass- and Altoflute)

1 bar count-in

Air Accents

Internal Air

fff

5 Sustain

mf

13

f

21 Sustain Flutter Tongue

ppp *fff* *ppp* *fff* *p* *mf*

26 Multifonic* G.P.

ppp *fff*

The score consists of five staves of music in 4/4 time with a key signature of two sharps (F# and C#).
 - Staff 1: Starts with a 1-bar count-in. The first measure is a whole rest. The second measure has a quarter note with an accent and a dynamic of *fff*. The third measure has a half note with a slur and a dynamic of *fff*. The fourth measure has a quarter note with an accent and a dynamic of *fff*.
 - Staff 2: Starts at measure 5 with a whole note and a dynamic of *mf*. It features a slur over the note.
 - Staff 3: Starts at measure 13 with a half note and a dynamic of *f*. It features a slur over the note.
 - Staff 4: Starts at measure 21 with a whole note and a dynamic of *ppp*. It features a slur over the note. The second measure has a dynamic of *fff*. The third measure has a dynamic of *ppp*. The fourth measure has a dynamic of *fff*. The fifth measure has a dynamic of *p*. The sixth measure has a dynamic of *mf*.
 - Staff 5: Starts at measure 26 with a whole note and a dynamic of *ppp*. It features a slur over the note. The second measure has a dynamic of *fff*. The piece ends with a double bar line.

*Multiphonic:

The diagram shows a fingering for a multiphonic sound. It consists of a treble clef staff with notes for Bb, B, and C. The notes are marked with fingerings: Bb (1), B (2), and C (3). The dynamic is marked as *mf-ff*. To the right of the staff is a fingering chart for the right hand, showing fingers 2, 4, and B (for the thumb) on the first three fingers respectively.