

# Barock Tanz - Leo

Leo Brennauer

♩ = 120

2 bars count-in

A

Music starts

Claves

Violin 1

Violin 2

Violoncello

6

5

Cut  
00:00:13:08

Clv.

Vln 1

Vln 2

Vc.

6

9

A

Clv.

Vln 1

Vln 2

Vc.

6

13

Clv.

Vln 1

Vln 2

Vc.

6

17 **B** Cut 00:00:28:12

Vln 1

Vln 2

Vc.

t.s. (tastosolo)

21

Clv.

Vln 1

Vln 2

Vc.

6 - 6 - 6 6

25 **A'** Aufmerksamkeit 00:00:40:07

Clv.

Vln 1

Vln 2

Vc.

6

Tanz  
00:00:48:18

29

Clv.

Vln 1

Vln 2

Vc.

33

Clv.

Vln 1

Vln 2

Vc.

C

#

Stopp  
00:01:05:23

39

Clv.

Vln 1

Vln 2

Vc.

7

45

Clv.

Vln 1

Vln 2

Vc.

#

#5

#

6

#

4

49 C'

Clv. 

Vln 1 

Vln 2 

Vc. 

#5  
#

55

Clv. 

Vln 1 

Vln 2 

Vc. 

#5  
#

61

Clv. 

Vln 1 

Vln 2 

Vc. 

6 # 7 #

65 A'

Clv. 

Vln 1 

Vln 2 

Vc. 

6

69

Clv.

Vln 1

Vln 2

Vc.

6 - -

Detailed description: This is a musical score for a Baroque dance piece. It consists of four staves: Clavichord (Clv.), Violin 1 (Vln 1), Violin 2 (Vln 2), and Violoncello (Vc.). The Clavichord part is a simple rhythmic accompaniment of eighth notes. The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 part provides a harmonic accompaniment with eighth notes. The Violoncello part plays a bass line with eighth notes. The score is divided into four measures. The first measure is measure 69, and the last is measure 72. The Clavichord staff has a double bar line at the end of measure 72. The Violoncello staff has a '6' under the first measure of the second system, followed by two dashes, indicating a fingering or performance instruction.