

# Barock Tanz - Leo

Leo Brennauer

Claves

2 bars count-in

A

$\text{♩} = 120$

Music starts

Violin 1

Violin 2

Violoncello

6

This section begins with a two-bar count-in for the Claves. At the start of measure 1 (labeled 'A'), the music begins at a tempo of 120 BPM. The Violin 1 part features eighth-note patterns, while the Violin 2 and Violoncello parts provide harmonic support. Measure 6 marks the end of this section.

Clv.

Vln 1

Vln 2

Vc.

5

Cut  
00:00:13:08

6

This section continues after a cut at 00:00:13:08. It includes parts for Claves, Violin 1, Violin 2, and Violoncello. Measure 5 follows the cut. Measure 6 is indicated at the end of the section.

Clv.

Vln 1

Vln 2

Vc.

9

A

6

This section continues after a cut at 00:00:13:08. It includes parts for Claves, Violin 1, Violin 2, and Violoncello. Measure 9 follows the cut. Measure 6 is indicated at the end of the section.

13

Clv. Vln 1 Vln 2 Vc.

17 B Cut 00:00:28:12 6

Vln 1 Vln 2 Vc. t.s. (tastosolo)

21

Clv. Vln 1 Vln 2 Vc. 6 - 6 - 6

25 A' Aufmerksamkeit 00:00:40:07 6

Vln 1 Vln 2 Vc. 6

This musical score page contains five systems of music for three string instruments (Vln 1, Vln 2, Vc.) and a clavichord (Clv.). The instrumentation is as follows:

- Clv. (Clavichord):** The clavichord part consists of a single melodic line with vertical bar lines indicating pitch and horizontal tick marks indicating time. It features a prominent eighth-note pattern in section B and a sustained note in section A'.
- Vln 1 (Violin 1):** The violin part includes melodic lines with slurs and grace notes, as well as harmonic patterns indicated by dots below the notes.
- Vln 2 (Violin 2):** The second violin part provides harmonic support with sustained notes and rhythmic patterns.
- Vc. (Cello):** The cello part provides harmonic support with sustained notes and rhythmic patterns.

The score is organized into sections:

- Section 13:** The clavichord plays a continuous eighth-note pattern. The strings play a melodic line with slurs and grace notes.
- Section B:** The clavichord part is labeled 'B'. The strings play a melodic line with slurs and grace notes. A box labeled 'Cut 00:00:28:12' is placed over the beginning of this section.
- Section 17:** The clavichord part continues its eighth-note pattern. The strings play a melodic line with slurs and grace notes. The instruction 't.s. (tastosolo)' is placed above the strings' part.
- Section 21:** The clavichord part continues its eighth-note pattern. The strings play a melodic line with slurs and grace notes. Measure numbers 6, -, 6, and - are placed below the strings' part.
- Section A':** The clavichord part continues its eighth-note pattern. The strings play a melodic line with slurs and grace notes. A box labeled 'Aufmerksamkeit 00:00:40:07' is placed over the beginning of this section. Measure number 6 is placed below the strings' part.

Measure numbers 6 and 13 are also present in the score.

29

Tanz  
00:00:48:18

Clv. Vln 1 Vln 2 Vc.

33 C

Vln 1 Vln 2 Vc.

#

39

Stopp  
00:01:05:23

Clv. Vln 1 Vln 2 Vc.

7

45

Clv. Vln 1 Vln 2 Vc.

# #5 # 6 4

## Barock Tanz - Leo

49

Clv. **C'**

Vln 1

Vln 2

Vc.

55

Clv.

Vln 1

Vln 2

Vc. **#5**

61

Clv.

Vln 1

Vln 2

Vc. **6** **#** **7** **#**

65

Clv. **A'**

Vln 1

Vln 2

Vc. **6**

69

A musical score for four instruments: Clarinet (Clv.), Violin 1 (Vln 1), Violin 2 (Vln 2), and Cello/Bass (Vc.). The score consists of four staves. The Clarinet staff has a unique rhythmic pattern with vertical stems and 'x' marks above them. The Violin 1 staff shows eighth-note patterns with slurs. The Violin 2 staff features sixteenth-note patterns. The Cello/Bass staff has sustained notes. Measure 69 begins with a repeat sign and ends with a double bar line. The page number '6' is located below the bass clef of the Cello/Bass staff.