



Incredibles 100 miles dash

Rescore by Leo B.

Incredibles - 100miles Dash (ReScore)

Leo Brennauer

Swing ♩ = 134

2 bars count-in

Cue-Start
Music starts

Camera stops

Click

Trumpet in B♭

Tenor Saxophone

Piano

Upright Bass

Drum Set (Full)

Bongo (Backingtrack) 1
Bongo (Backingtrack) 2

Hand Clap (Backingtrack)

1 2 3 4 5 6

Chase begins

Click

Trp. in Bb

Sax.

Piano

Bass

Drum

Bon. 1
Bon. 2

H. C.

23 24 25 26 27 28 29 30

Detailed description: This block contains the musical score for measures 23 through 30. It features a multi-staff arrangement including Click, Trp. in Bb, Sax., Piano, Bass, Drum, Bon. 1/Bon. 2, and H. C. The score is in 2/4 time and includes various musical notations such as dynamics (fp, sfz, f), articulation (accents), and phrasing slurs. The piano part includes chord markings: Cm9 and Dm7(9). The drum part features a consistent rhythmic pattern. The H. C. part includes measure numbers 23 through 30 in boxes. A 'Chase begins' marker is located at the start of measure 23.

Treeswing

Runs again

Enemies appear

Click

Trp. in Bb

Sax.

Piano

Bass

Drum

Bon. 1
Bon. 2

H. C.

31 32 33 34 35 36 37 38

Detailed description: This block contains the musical score for measures 31 through 38. It features a multi-staff arrangement including Click, Trp. in Bb, Sax., Piano, Bass, Drum, Bon. 1/Bon. 2, and H. C. The score is in 2/4 time and includes various musical notations such as dynamics (mf, cresc.), articulation (accents), and phrasing slurs. The piano part includes chord markings: Cm9, Cm7, B7/D, Cm7/E, and Fm7. The drum part features a consistent rhythmic pattern. The H. C. part includes measure numbers 31 through 38 in boxes. Markers 'Treeswing', 'Runs again', and 'Enemies appear' are placed above the score at measures 31, 33, and 34 respectively.

Into the desert

Back in the jungle

Swing out of the jungle

Click

Trp. in Bb

Sax.

Piano

Bass

Drum

Bon. 1
Bon. 2

H. C.

39 40 41 42 43 44 45 46

Chords: Cm7, Dm7, Cm7/E, /F, /G, Cm7, Dm(add4), Cm7, Dm(add4)

Dynamic markings: *f*, *mf*, *fff*

Performance notes: Solo, growl, crazy fill (arpeggio), Fill-in, Timbales (or similar)

Free fall

Land on plane

Fight begins

Click

Trp. in Bb

Sax.

Piano

Bass

Drum

Bon. 1
Bon. 2

H. C.

47 48 49 50 51 52 53

Tempo: ♩ = 136

Performance notes: nasty shake, crazy fill

Click

Trp. in Bb

Sax.

Piano

Bass

Drum

Bon. 1
Bon. 2

H. C.

Solo

mf

f

Cm Gm/D Eb F Cm Gm/D Eb F Cm Gm/D Eb F Cm Gm/D Am7

54 55 56 57

Click

Trp. in Bb

Sax.

Piano

Bass

Drum

Bon. 1
Bon. 2

H. C.

Plane crash

Guy falls

Fall ends

fp

dim.

f

mf

ff

Dm Am/E F G Dm Am/C F G Dm Am/E F G Dm Am/C Am7/G Dm F Dm F(add9)/A

58 59 60 61 62 63 64

----->

Run on the water

Click

Trp. in Bb

Sax.

Piano

Bass

Drum

Bon. 1
Bon. 2

H. C.

84 85 86 87 88 89

Solo

f

ff

F C F C F C F C F C F C F C F C F C

(4)

----->

Plane crash

Click

Trp. in Bb

Sax.

Piano

Bass

Drum

Bon. 1
Bon. 2

H. C.

90 91 92 93

Dm7 C/E Dm7/F F#m4b2/G A7sus4 Dm7 Am/E /F Am7#9b4/F Dm7 Am/E F Am/G /C Dm7 Am/E F Am/G /C

(4)

Click

Trp. in Bb

Sax.

Piano

Bass

Drum

Bon. 1
Bon. 2

H. C.

Camera stop

94 95 96 97

Click

Trp. in Bb

Sax.

Piano

Bass

Drum

Bon. 1
Bon. 2

H. C.

98 99 100 101 102 103

This musical score is for Cue 3, measures 104 through 108. The score is arranged for a full band and includes the following parts:

- Click:** A series of vertical tick marks indicating the tempo and timing of the music.
- Trp. in Bb:** Trumpet part in B-flat, featuring a melodic line with dynamics *ff* and *growl* markings.
- Sax.:** Saxophone part with a melodic line, dynamics *ff*, and *growl* markings.
- Piano:** Piano accompaniment with chords and a rhythmic bass line. Dynamics include *ff* and *fff*. Chords are labeled as *Dm^(add2)*, *G*, and *A*.
- Bass:** Bass line with a rhythmic pattern, dynamics *f* and *fff*, and chord labels *Dm^(add2)*, *G*, and *A*.
- Drum:** Drum part with a consistent rhythmic pattern, including triplets and dynamics *fff*.
- Bon. 1, Bon. 2:** Snare and tom parts with a rhythmic pattern, including triplets.
- H. C.:** Hi-hat part with a rhythmic pattern.

Measure numbers 104, 105, 106, 107, and 108 are indicated at the bottom of the score. A box at the top right contains the instruction "Fall into the water" with a G.P. (Grand Pause) symbol. A dashed arrow points to the end of the score.