



Poppy Land

ReScore:

Poppy Land Fight Scene

from

Kingsman Golden Circle

music by

Leo Brennauer

ReScore: Poppy Land Fight Scene

Leo Brennauer

Cue 1

Click $\text{♩} = 131$

1 bar count-in

Throws Ball

Entering the Wonderland

Trumpet in Bb

Alto Sax

Tenor Sax

Trombones

Piano

Bass in Bb

Drum Set

Playback Percussion

Playback EDrum

Playback Synthbass

Bar Numbers

mf *fp* *fp* *fp* *fp* *fp* *mf* *f* *f* *f*

B_b(add2)/F *B_b(add2)/F* *B_b(add2)/F*

Play with sticks

Triangle

1 2 3

Click

Hits with piano

Donut in sight

Trumpet in Bb

Alto Sax

Tenor Sax

Trombones

Piano

Bass in Bb

Drum

Perc.

EDrum

Synth Bass

Bar

4 5 6 7 8 9

The musical score is arranged in a standard orchestral layout. The top staff is a Click track with vertical tick marks. Below it are the melodic instruments: Trumpet in Bb, Alto Sax, Tenor Sax, and Trombones, all marked *fp*. The Piano part includes chord symbols: $Ebm^{(add2)/F}$, $Ebsus2/F$, $Bm^{(9)/F}$, $Ebsus2/F$, and $Fm(maj7)$. The Bass in Bb part has a melodic line. The Drum part shows a complex rhythmic pattern with many notes. The Perc. part is mostly silent. The EDrum part has a few notes. The Synth Bass part has a simple bass line. The Bar line at the bottom is numbered 4 through 9.

Cue 2

♩ = 115

2 bar count-in

Explosion

Donut hits ground

Shoot through donut

Glasscrash

Click

Trumpet in Bb

Alto Sax

Tenor Sax

Trombones

Piano

Bass in Bb

Drum Set

Playback Percussion

Playback EDrum

Playback Synthbass

Bar Numbers

Chord Progression:

Bb /A /G /F Eb Bb(add4)/D F Bb G C F Bb Bm(65) E(65) F Bb Bb G C F

Cue 3

2 bar count-in

"Elton just calm down"

Click

Trumpet in Bb

Alto Sax

Tenor Sax

Trombones

Piano

Bass in Bb

Drum Set

Playback Percussion

Playback EDrum

Playback Synthbass

Bar Numbers

Click Page appears Donut falls Shoot Explosion Insight concerthall "Fuck off or I"

Trumpet in Bb *w/o mute* *f* *ff* *mf* *ff* *p*

Alto Sax *f* *ff* *mf* *ff* *p*

Tenor Sax *f* *ff* *mf* *ff* *p*

Trombones *f* *ff* *mf* *ff* *p*

Piano *Bm(maj7)/F*

Bass in Bb *Bm(maj7)/F*

Drum *mf* *f* *Drumsolo*

Perc. *Triangle*

EDrum

Synth Bass *Bm(maj7)/F*

Bar 31 32 33 34 35 36

Cue 4

Click $\frac{4}{4}$ 2 bar count-in "F* of or l..."

Trumpet in Bb *mf* *f*

Alto Sax *mf* *f*

Tenor Sax *mf* *f*

Trombones *mf* *f*

Piano *mf* *f* D Ebmaj7

Bass in Bb *mf* *f* D Ebmaj7

Drum Set *mf* stop *mf*

Playback Percussion *mf* Triangle

Playback EDrum

Playback Synthbass *D* Ebmaj7

Bar Numbers $\frac{4}{4}$ 41 42 43

This musical score for Cue 4 is arranged in a 4/4 time signature. It features a variety of instruments and playback parts. The top staff is a Click track with a 2-bar count-in and a cue point labeled "F* of or l...". The brass section includes Trumpet in Bb, Alto Sax, Tenor Sax, and Trombones, with dynamics ranging from mezzo-forte (mf) to forte (f). The Piano part consists of two staves, with dynamics also ranging from mf to f, and includes chord markings for D and Ebmaj7. The Bass in Bb part includes a "Play with sticks" instruction and a "stop" instruction. The Drum Set part includes a Triangle. The Playback section includes Percussion, EDrum, and Synthbass. The bottom staff shows Bar Numbers 41, 42, and 43.

♩ = 3/4
Fight continues Umbrella Hit

Click

Trumpet in Bb

Alto Sax

Tenor Sax

Trombones

Piano

Bass in Bb

Drum

Perc.

EDrum

Synth Bass

Bar

44 45 46 47 48 49

f *ff* *f* *ff* *f* *ff* *mf* *f* *mf*

Dm7/F Gm(add4) F(add6) Eb Gm(add4) Ebmaj7 Dm7/F C(add2) Ebmaj7 Ebmaj7 Dm7/F Dm7 Ebmaj7

Jazzgroove (4) *mf*

Solo *f* *ff* *f* *ff* *f* *ff* *mf* *f* *mf*

Cue 5

Click

Trumpet in Bb

Alto Sax

Tenor Sax

Trombones

Piano

Bass in Bb

Drum Set

Playback Percussion

Playback EDrum

Playback Synthbass

Bar Numbers

2/4

2 bar count-in

Funny walk

Enemies fall

Solo

mf

f

Ridebell

Bb9 Gm9 A7(9)/C F7(9) Bb9 Gm9 A7(9)/C F7(9) Bb9

56 57 58 59 60

Cue 6

Tempo: ♩ = 115 = ♩
2 bar count-in

rit......♩ = 62 **Slowmo**

accel......♩ = 115 **Elton jumps** **Facial hit**

Click

Trumpet in B♭

Alto Sax

Tenor Sax

Trombones

Piano

Bass in B♭

Drum Set

Playback Percussion

Playback EDrum

Playback Synthbass

Bar Numbers

66 67 68 69 70

Cue 7

♩ = 115

2 bar count-in

Facehit

Click

Trumpet in Bb

Alto Sax

Tenor Sax

Trombones

Piano

Bass in Bb

Drum Set

Playback Percussion

Playback EDrum

Playback Synthbass

Bar Numbers

f *ff* *mf* *ff*

Bb G7 C F Bb G7 C F Gm7 F/G Gm7 Dm7 C#m⁽⁶⁵⁾

72 73 74

Solo growl

Click  Scissor hits

Trumpet in Bb *growl*

Alto Sax *ff*

Tenor Sax *ff*

Trombones *ff*

Piano *ff* *gliss.* *15^{ma}* *gliss.*

Bass in Bb *f* *ff*

Drum *ff*

Perc. *Cowbell*

EDrum

Synth Bass *f*

Bar $\frac{3}{4}$ 75 $\frac{4}{4}$ 76 | 77 $\frac{2}{4}$ 78 | 79 | 80 | 81 | 82

Chords: $Bm^{(65)}/F$, $C^{(add9)}$, $Eb^{(omit3)}/(add9)$, Dm/F , $Dm7$, $Cdim7$

Cue 9

Click 2 bar count-in Final boss appears Sees bombs Umbrellashot Bomb landing Explosion

Trumpet in Bb *fff* Solo *ff*

Alto Sax *fff* *ff*

Tenor Sax *fff* *ff*

Trombones *fff* *ff* Plunger mute on

Piano *ff* Solo

Bass in Bb *ff* Solo

Drum Set *ff*

Playback Percussion Triangle

Playback EDrum

Playback Synthbass

Bar Numbers 89 90 91 92 93 94 95

Detailed description: This is a musical score for a cue titled "Cue 9". The score is written for a large ensemble including Trumpet in Bb, Alto Sax, Tenor Sax, Trombones, Piano, Bass in Bb, Drum Set, Playback Percussion, Playback EDrum, and Playback Synthbass. The score begins with a 2-bar count-in. Key events are marked with icons and text: "Final boss appears" at bar 89, "Sees bombs" at bar 90, "Umbrellashot" at bar 92, "Bomb landing" at bar 94, and "Explosion" at bar 95. The music features several solos, including a trumpet solo starting at bar 90 and a piano solo starting at bar 89. Dynamics range from fortissimo (fff) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and plunger mute instructions. The tempo is marked as "accel." starting at bar 90. The score is divided into measures, with bar numbers 89 through 95 indicated at the bottom.

Click

Trumpet in Bb

Alto Sax

Tenor Sax

Trombones

Vibrato (wahwah)

mf

Piano

Bass in Bb

Drum

Perc.

EDrum

Synth Bass

Bar 96 97 98 99 100

Cue 10

Dixieland ♩ = 145

2 bar count-in

Elton smiling

The musical score is arranged in a standard orchestral layout. The top staff is a Click track with a 2-bar count-in. The Trumpet in Bb part features a solo with a harmon mute starting at bar 105, marked *mf*. The Piano part provides harmonic support with chords: Bb, G, C, F, Bb, G, C, F, Bb, G, C, F, Gm/B, F7, F7, and B. The Bass in Bb part plays a steady eighth-note line, also marked *mf*. The Drum Set, Playback Percussion, Playback EDrum, and Playback Synthbass parts are currently silent. The score concludes at bar 114.